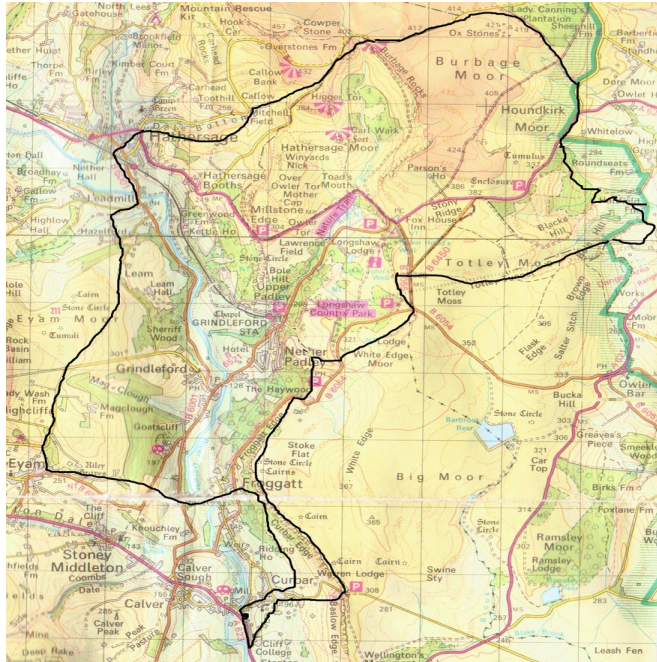


**WALK 111.
CALVER. 111.
24-1 miles. 6 hours 36 minutes.
Map White Peak. SK28/38.**



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Start at Calver (248743). Walk E on the A.623 to Baslow, then turn L to go uphill to pass Cliff College, then come to a cross roads in Curbar. Go R and walk uphill to a footpath on the R at a bend. Take a short section of footpath to join the road again (escaping the road bends). Carry on uphill on the road to come to a wide track on the L that leads to Froggatt Edge.

Walk N on the edge, admire the views White Edge to the R and Derwent Valley to the L. carry on to the end of the edge track to a road to go R on it for a few metres, then go L at a gate and walk downhill to then cross a small but noisy stream, go up a bank to a stile over a fence. Walk ahead past the N.T. car park on the R then follow a wall on the R and follow it as it goes to the R. go over a stile in a wall and walk up to the road at 259780 which is gained by a stile at a gate. This path has gone round the back of the Grouse Inn.

Bear L and walk N along the R. go past a white gate on the L, and look for a gate on the R near a N.T. sign to White Edge. Walk NE uphill on a good track on open grassland. Pass White Edge Lodge on the L, this is a four-square isolated house that can be seen from far away, or else it can loom out of the mist in an eerie manner. Take a hard track L down to a small gate near a N.T. sign and emerge on to a triangular road junction at 269789.

Go to the white gate with a small gate at its side and a sign to Wooden Pole, then enter Longshaw Estate. Do not take the good track that leads to the house, but bear R and remain close to the wall on the R, passing a ladder stile over a wall. Go through a gate and come out onto a road junction. Cross the road to a gate and a footpath sign; walk E past an Eastern Estate sign on a wide but muddy track that goes past an air shaft from Totley Tunnel; a huge mound of earth at this spot must have come up the air shaft. Eventually come to a bridle way.

Go R on the Bridle Way and come to a succession of red flags that tell of shooting in the area. The path now drops, passing, on the L Wimble Hole Hill, and arrives at a sign and gate at 290797.

Walk now downhill along a lane between gritstone walls; ahead are the houses of Totley. Cross the drive to Bolehill Lodge and continue downhill to a junction of lanes at 296802 to bear L and come to a number of signs and a bridle way. Go along the Bridle Way, walking W into a view of undulating fields and woods to come to a small gate. Continue on a hard track through trees. A low wall on the R neatly built out of different coloured stones. Now begin to climb gently; on the L, a stream runs downhill and beyond that Wimble Holme Hill.

Come to a junction of paths where a seat has been placed. Go R on a good path that descends woodland on Lenny Hill where Blacka stream flows below on the L. come down to the stream to cross on gritstone blocks, then bear L between old gate posts. Walk L through trees for a short distance to a sign to Piper House Gate; go R here over wooden sleepers and follow a sign to Devil's Elbow Gate. The going is wet and slow in winter. Climb uphill through trees to a group of signs, and continue up to a gate, then out onto a road at 286813 and another sign. Near R and walk NE along the road; good view to the E. in half a mile, go L up Sheephill Road and walk N for 400 metres to a gate and a little pocket in the wall on the L. from this point, walk W on a good hard path, rising gently through the moorland where the view has suddenly become heather covered hills. It is pleasant walking up to Houdkirk Road at 286827.

Cross Hounkirk and continue to walk NW on a good track. Lady Canning's Plantation lies to the R and come to a road at 279834 via a simple step stile. Bear L and walk W. in a mile arrive at Upper Burbage Bridge. Cross over the bridge, then go sharp L to a sign and a step stile. Go over this and walk SW on Fiddler's Elbow. On the L Burbage Brook flows down the deep valley whose sides are dramatically lined with Burbage Rocks on the L and Carls Walk on the other, one of the most outstanding viewpoints in the Peak District.

Go to the road at 256923, cross over and take a step stile into grassy territory where Callow Bank stands: Higger Tor lies away to the L. walk SW downhill to a stile over a fence, then continue to drop downhill to another stile near a ruined building. Now walk down a lane; just where it levels out, go L through a farm gate and walk down a lane to farm buildings, now disused. Go through a metal gate and walk close to the buildings on the R. keep close to the buildings, going R around the wall, then R again to a gate that leads into the farmyard, now disused.

Leave Mitchel Field Farm by a gate; climb steeply up through a field to a wall with steps to go into the next field. Go with wall on the R; go over steps in another wall to enter a field and walk SW. Walk through the heather to Scraper Low, an unusual building showing the Victorian enthusiasm for battlements and mediaeval crossed arrow strips. Walk on the drive, but then keep to the wall on the R when the drive curves off to the L.

Soon come to a wooden step stile and enter woodland where the path leads down to a wooden gate, then down to a sunken lane and so out on to the road at 234812. Walk through the town of Hathersage. With a possible visit to the Churchyard where the grave of Little John lies. Go to the main road junction. Go L on the B.6001 then immediately R down a minor road that leads under a viaduct then up to the entrance to Nether Hall. Go over the drive at a gate to stone steps in a low wall, then walk S through a field, hedge on the R, to a gateway on the R is a stile. Continue through a field, hedge on the R, to a small gate that closes a slot in the wall and emerge out on to the road at Leadmill Bridge (233806).

Go over Leadmill Bridge, then take the second lane on the R to go up the lane to Hazelford Hall at 233800. Hazelford is a C.17 house L-shaped with porch and segmented doorway, coped gables with ball finials. It is set in a superb position, and is one of the halls built by the Eyres. The hall was built for Lawrence third son of Adam Eyre of Hathersage. It is stated that either one of the Eyre halls could be seen by beacon if one of them was in trouble.

Go straight on to stone steps in a wall and go straight steeply uphill S through a field when the top wall is reached, look back at the view of Hathersage and note how much of Hathersage is built on the hillside. Through the top wall and enter a road at 233798.

Walk S on the road climbing all the way past Leam Farm. 200 metres past the farm, go R off the road at a sign and stile, then walk uphill on a good gritstone path which is firm and dry. Soon a moorland walk over Eyam Moor the last part with a fence on the L reach a gate and stile and so out on to the road at 225780.

Cross the road and walk straight on, going S along the road to Eyam. On the R is the TV mast, and Ladywash Mine which was still in use. A little further on the R is Mompesson's well, where, during the period of the plague, food and medicines were brought. Coins for payment were left in the water of the well, to which vinegar was added as a disinfectant.

Just beyond the road junction, go L at a sign and go through a stile, and enter a wood through which Hollow Brook flows. The path winds downhill through trees; a picturesque scene, then emerge between houses near the Methodist Chapel (221764).

On the road turn L and walk uphill for a hundred metres, then bear L on a good hard farm track that climbs uphill to a fork; go R here and walk on a level track. On the L come to a circular wall called Riley's Graves where the Hancock family were buried. The tomb of the father is in its original place, the other members of the families stones brought together from various parts of the field. The view from this quite spot is superb; it provides a fine setting for this tragic scene of three hundred years ago. The mother survived the rest of the family and buried the family before succumbing to the decease.

Go past the graves and at a footpath sign, go R through woods, level going at first and pleasant, then go into a sunken path down to the road at 235762, then turn R and walk SW for three hundred metres to a gate and stile and a sign, leading into a field to then drop down steeply with the Derwent Valley and Froggatt Edge in front. Walk down to a wall below which there are large stone steps to the L of a gate, then proceed down through a field to stone steps in a wall below and so out onto a road at 239759. To the L stands Stoke Hall, an impressive stone mansion of five bays. The W doorway has Tuscan Columns. It was built in 1757 by William Booth of Stoney Middleton for Rev. John Simpson, the stables across the road are noteworthy forming three side of a court with two pyramid-roofed towers.

The estate came to Robert Barlow from Lord Grey of Codnor in 1473. In 1581 it was sold to Bess of Hardwick and became the home of Sir William Cavendish, the famous royalist who smoked a pipe at the battle of Marston Moor and spent nearly a million pounds in the cause of Charles 1, losing his estates in the end; it is also rumoured to have its own ghost.

Cross the road (B.6001) and go straight downhill, passing on the road junction, the toll house, a building of some style. Go over Froggatt Bridge built in the C.17 with two arches odd in size and shape; bear R and walk S for a few hundred metres to a slot next to a gate on the L of the road. Walk through a grassed area between houses up to a gate at the top to go over a stile made of bricks; an unusual feature (247760).

Bear R and walk S for 200 metres, then go L off the road at a footpath sign near a gate and walk around into Bee Wood, going uphill, wall on the R in an area of trees but also of huge boulders; one tree has wrapped itself around one of the boulders. The path now comes to a gate on the L a stile. Pass an eastern estate sign and climb steeply directly up a bank through trees to reach a wide level track. Bear R with a rewarding end to a walk, a wide, hard and level track to finish on leading to Curber and passing some curious constructions of the water board, resembling funeral monuments. Reach a wall, then go R through a green gate; approaching houses now. The path curves down to a fence with a stile between uprights then continue through a recreation area to a stile and so out on the L between houses to the steep hill down which to go to the start.